SREEDEVI NAMBOOTHIRI MADATHIL

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Kerala, India.

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SUMMARY:

10 years of work experience s as a Lecture/Higher Secondary Teacher in India.

EDUCATIONAL BACKGROUND:

- 1) Passed B Ed from Bhavans Ramakrishna Institute of Teachers Training in 2010.
- 2) Passed MA English from Providence Women's College, Calicut, India in 2008.
- 3) Passed BA English from Providence Women's College, Calicut, India in 2006.

PROFESSIONAL QUALIFICATIONS:

- 1) Qualified GATE with a score of 61.67 and a rank of 185
- 2) Qualified NET National Eligibility Test for Lectureship accredited by UGC (University Grants Commission) in December 2011.
- Qualified NET-National Eligibility test for Lectureship accredited by UGC in June 2012.
- 4) Qualified SET State Eligibility Test for Lectureship accredited by UGC (University Grants Commission) in 2011.

PROFESSIONAL EXPERIENCES:

- 1. Worked as a Lecturer at Dayapuram Arts and Science College, from January 2021 to March 2023.
- 2. Worked as a lecturer at Sree Shankaracharya University, Kalady from June 2018 toMarch 2020
- 3. Worked as a Lecturer at Union Christian College, Aluva from October 2016 to March 2018
- 4. Worked as a lecturer at St. Joseph's College Devagiri, Calicut from June 2015 to 2016
- 5. Worked as an English Teacher (HSST) at Salmiya Indian Model School Kuwait fromApril 2013 to 2015

- 6. Worked as an English Teacher (HSST) at IHRD Vocational Higher Secondary School, Kerala, India from 2012 to 2013.
- 7. Worked as an English Lecturer at Sree Narayana College, 4th Gate, Calicut, Kerala,India from 2011 to 2012.
- 8. Worked as a Lecturer at Sree Narayana College, Chelannor, Kerala, India from 2009 to 2010.
- 9. Worked as an English Teacher (HSST) at Hill Blooms Higher Secondary School, Wayanad, Kerala, India from 2008 to 2009.

Paper Publications:

- 1. 'O my brother/ O my companion whom do I slander': A study on Media andits representation of the Gender types. (Chapter 47-52) **Faces of the Media ISBN: 978-93-5137-853-2**
- 2. 'For them we paint ourselves white;' Reading on the politics of Colouring inselect literary texts. (Chapter 71-79) A View on Post Modern Feminist Writings, ISBN: 978-81-93-248-553
- **3.** Taboo, Guilt and Shame: A Reading of Select Juvenile Literature. (Pages 122-129) International Journal of English Language, Literature & Humanities, ISSN-2321-7075, Impact Factor: 4.287
- **4.** 'As you like it': 'Balthazar alias Portia': The politics of Cross Dressing in select Shakespearean Plays. (Pages 80-85) The Expression: An International Multidisciplinary e-Journal, **ISSN: 2395-4132**
- 5. Whoosh! And you are out in Front, There's English in your future': A study on Euro infested Corporate World. INTERNATIONAL JOURNAL OFENGLISH AND LITERATURE (IJEL); ISSN (ONLINE): 2249-8028; **ISSN (PRINT): 2249-6912**; IMPACT FACTOR (JCC) (2017): 5.9876; INDEX COPERNICUS VALUE (ICV) (2016): 62.92; NAAS RATING: 3.12; VOL 7, ISSUE 4; EDITION: AUG 2017.
- **6.** Rigmaroles of Life and Death: As Study on the Politics of Death in Select Literary works. Quest Journals, Journal of Research in Humanities and Social Sciences, Volume 5, Issue 10(2017) (Pages 40-44) **ISSN- 2321-9467**

Paper Presentations:

- 1. Taboo, Guilt and Shame: A Reading of Select Juvenile Literature. International Conference on Children's Literature, St Thomas CollegeThrissur.
- 2. 'For them we paint ourselves white;' Reading on the politics of Colouringin select

- literary texts. National Seminar on Harlem Renaissance: Its impact on American Literature, Annamalai University.
- 3. As you like it': 'Balthazar alias Portia': The politics of Cross Dressing in select Shakespearean Plays. International Conference on Re-Interpreting Shakespeare. St.Joseph's College, Tiruchirappalli.
- 4. God, Monster, Human: Interrogating the nature and shifting rigidities of culture. National Conference on Transgender, Shankara College, Kaladi.
- 5. Whoosh! And you are out in Front, There's English in your future': A study on Euro infested Corporate World. National Seminar English as aCorporate Communication Medium, Cochin University of Science and Technology, Cochin.
- 6. Articulating Culture and Identity through Affect theory; A glimpse on Gender, Ethnicity and Social cosmos in Select Literatures, InternationalSeminar, Sacred Heart College, Thrissur.
- 7. Gentrified Alterity in a Melting pot Purgatoria: A study on MulticulturalIdentities in the Purge Trilogy; National Seminar, Sree Sankaracharya University, Kalady

Workshops Attended

- 1. Workshop attended on Assessment of Speaking and Learning Skills, Council of CBSE Affiliated Schools in the Kuwait
- 2. Workshop attended on Scholar Support Programme, at MES Marampalli.

Content Designing

1. Edited Material for International Spelling bee Competition.