

PUBLICATIONS

Scopus Indexed Journals

- “Problematizing the Binaries: A Study on Food Symbolism in Bhaskar Hazarika’s Aamis” in *South Asian Popular Culture* (DOI: 10.1080/14746689.2022.2089462) June, 2022

UGC Care Listed Journals

- “Reading the Riverine Villagescapes of Assam: A Comparative Geocritical Study on Aruni Kashyap’s *The House with a Thousand Stories* and Rima Das’s *Village Rockstars*” in *Drishti: the Sight* (ISSN 2319-8281), Vol.11, No.1 May 2022
- "The Female Body as a Site of Inscribed Memory, History and Enunciation: A Study on Malsawmi Jacob's *Zorami: A Redemption Song*" in *IIS University Journal of Arts* (ISSN: 2319-5339), Vol. 11, No. 4 April 2023

Peer Reviewed Journals

- “The Seascape in Art as a Site of Enunciation: A reading of Raul Zurita’s *The Sea of Pain*” in *The Investigator, An International Refereed Journal of Multidisciplinary Explorations*, (ISSN 2454-3314), Vol.5, No.3 sep 2019 Association for Cultural and scientific research 35-37)
- “Articulating Oppression and Celebrating Womanhood: A Feministic Reading of Meena Kandasamy’s *Ms Militancy*” in *Muse India e-lournal* (ISSN 0975-1815)
- "Ms Militancy: Myth as a Counter Narrative" in *Diotima’s, A Journal of New Readings*, (ISSN 2319-4189 Vol.9, December 2018 87-99)

Chapters in Books

- "Traversing the Forests and the Rivers: An Ecocritical Study on the Connection between Deep Ecology and the Indigenous Traditions" in *Easterine Kire’s When the River Sleeps in Sedes Sapientiae: Art, Culture and Literature* published by Notion Press
- "The Aesthetic of Tarkovskyan Spaces: A Study on the Postmodern Visual Narrative Spaces of Andrey Tarkovsky's Cinema" in *Reimagining Space and Literature* published by Edit Academic

Creative Writings

- Anunaadam (Short Story), in *Mathrubhumi Weekly*, 26th July 2020
- Perariyaatha Oruval (Short story) in the anthology *Chidambarathile Kathakal* published by Bhasha Books, 2020

PAPER PRESENTATIONS

- “Ms Militancy: Myth as a Counter Narrative” in a One day National Seminar on Mythologies Today: Literary and Cultural Discourses organized by Providence Women's College Calicut (2017).
- “Chitrangatha: Gender in Mythology and the Myths about Gender” in a two day National Seminar on Paradigms of Gender: Ideological Discourses in Times of Crisis organized by Govt.Arts and Science college, Kozhinjampara, Palakkad (2017)
- “Towards an Aesthetic of Collective Trauma: A Study on Arundhati Roy's The Ministry of Utmost Happiness” in a National seminar on Trauma: Experience and Language organized by Government College Kottayam (2018)
- “Towards the Question of Indigenous Culture and the Grand Narrative of Nation: A Study on Nagaland and Its Relation to India as Portrayed in Easterine Kire’s Bitter Wormwood ” in the International Conference on ‘Performing the Nation: Memory and Desire in Contemporary Literature’, organized by Berhampur University, Odisha (2019)
- “Cartography, Space and the Spatial Aesthetic: A Study on Select Novels from the Northeast India” in a RUSA sponsored National Seminar on The Novel Boom: Mapping the Paradigm Shifts in Contemporary Indian English Fiction organized by St. Joseph’s College, Devagiri, Calicut (2019)
- "Spatiality, Body and the Discourse of Gender: A Reading of Malsawmi Jacob’s Zorami A Redemption Song” in a National seminar on ‘Space, Place and Textuality: Reading Spatial Codes’ organized by Newman College, Thodupuzha (2020)

INVITED LECTURES

- “Aesthetics of Geography and Space: Geospatial Imaginary in Literature and Arts" at the Research Forum, Postgraduate and Research Department of English, Maharaja's College, Ernakulam on 26th May 2023